



Notes: All vocals and instrument mics will go through a splitter located on a Behringer XR18. The band will control their own monitor mixes via their in ear monitors.(Unless otherwise communicated). The band does not bring any back line so, all signals will be direct off the splitter. The drummers Kick drum mic needs to be routed to the splitter first and then back to house board. All other drum mics placement and routing is at the discretion of the sound engineer.

CH #	Instrument	Mic Preference
1	Kick	D112
2	Snare	Shure Beta 57A
3	Rack Tom	Shure Beta 57A
4	Floor Tom	Shure Beta 57A
5	Over Head L	Shure KSM141
6	Over Head R	Shure KSM141
7	Bass D.I.	Direct Box
8	Female Vocal	Will Provide
9	Male Vocal	Will Provide
10	Bass Vocal	Will Provide

Please direct any question to
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